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Art

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Stefanie Hessler

Portrait of Stefanie Hessler. Courtesy of the Swiss Institute.

Director, Swiss Institute New York

Stefanie Hessler forecasts that 2025 will be defined by the ongoing integration of new technologies and unconventional exhibition spaces. “New technologies are going to continue to play an important role, which at Swiss Institute we are exploring through exhibitions by K Allado-McDowell, whose work in AI and creative technologies will propose a speculative anti-monument to extinction, and Bagus Pandega, whose kinetic installations create natural-technological responsive ecosystems,” said Hessler.

Hessler also underscored the continued relevance of artists whose work embodies “fugivity, abstraction, and refusal,” reflecting critical theories by thinkers like Saidiya Hartman. Here, she cited the film and painting practice of Basel-born artist Deborah-Joyce Holman.

“I look forward to the Bukhara Biennial, which will launch with its first edition under the artistic direction of Diana Campbell,” she said. “Another highlight will be the São Paulo Bienal, led by Bonaventure Soh Bejeng Ndikung, which asks us to fundamentally rethink what humanity means amid intersected sociopolitical, economic, and environmental crises.”