

SI

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Erica Silverman
Shuang Li: *I'm Not*
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6 Must-See New York Shows: Maurizio Cattelan, Hugo McCloud, and More

If you happen to be in town for sonorous fairs like Frieze and 1-54, be sure to check out these top exhibitions and debuts in New York from luminaries including Maurizio Cattelan, Paul Klee, Shuang Li, and more.



Shuang Li's "I'm Not," courtesy of the artist and Swiss Institute.

As a spectacle of international art fairs take place in New York, a parade of captivating exhibitions is unveiled throughout the city by principal galleries such as **Maurizio Cattelan** at **Gagosian**, **Paul Klee** at **David Zwirner**, **Amy Sillman** at **Gladstone**, and more.

Shuang Li's "I'm Not" at the Swiss Institute

May 1 — August 25, 2024

The debut solo presentation of Berlin and Geneva-based artist **Shuang Li** is unveiled at **Swiss Institute (SI)** with riveting commissioned video installations and sculptures. A prodigious examination of technology and the internet's effect on our modern relationships, languages, and identities ensues, and Li delves into her personal experience with fandom. The visionary's love affair with musical group **My Chemical Romance** began while growing up in Southeast China, and endures today, providing fertile ground for an intimate study of one's fervent devotion and connection to something far removed.

In the fantastical music video *I'm Not* (2024), Li offers rewritten lyrics to Chemical Romance's emo anthem "I'm Not Ok" in both Mandarin Chinese and English, uniquely performed by an acapella group. The ensemble in army attire, led by a young female, honors Li's memories of

teenage angst embodied then by youthful men in another part of the world. Seen through glimmering bleachers of prismatic resin, the installation is a tour de force of fan artwork.