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Here Are the 8 Institutional
Exhibitions You Cannot Miss This Month
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THIS WEEK IN CULTURE ART

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Shuang Li, *Déjà Vu* (Film Still), 2022. Image courtesy of the artist and Peres Projects.

"I'm Not" by Shuang Li and "Cloisters & Instruments" by Kobby Adi

Where: Swiss Institute

When: May 1 – August 25

Why It's Worth a Look: [The Swiss Institute](#) presents two solo shows by artists Shuang Li and Kobby Adi. Li's exhibition offers a personal look into her experiences and how they have been shaped by [digital](#) culture and subcultures, mainly through her engagement with the band My Chemical Romance. Her work blends sculpture and video to explore fandom and identity's material and emotional dimensions. Meanwhile, Adi's show explores decay, transformation, and the metaphysical through film and sculpture. His work challenges notions of time and material integrity.

Know Before You Go: Li has created an immersive environment with a large-scale architectural model and video installation. For Adi's part, a contemplative space has been constructed with components of the work available for viewing and interaction at local libraries.