

SI

Swiss Institute /
Contemporary Art

FRIEZE

Frieze
Cassie Packard
Energies
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The Top Ten Shows in the US in 2024

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Joar Nango, *Skievvar #2*, 2024, dried halibut stomachs, reindeer sinew and wooden frame. Courtesy: the artist

'Energies' / Swiss Institute, New York, USA

In the 1970s, a New York co-op – located about a ten-minute walk from where the Swiss Institute building stands today – mounted a solar and wind array on its roof, redistributed energy to the community and won a lawsuit that not only secured a payout from a monopolistic utility provider but also changed national energy regulations. 'Energies' builds on this hyperlocal story of

community organizing and resilience with energy-oriented work by an international cohort, including Joar Nango's halibut-stomach insulation (*Skievvar #2*, 2024) and Haroon Mirza's rooftop solar sculpture (*Oscillations for Caduceus*, 2024), which powers not only his own sound piece but also Ash Arder's installation *Consumables (11092024)* (2024). It's the rare kind of show that makes alternative futures feel possible.